

# Introduction to L<sup>A</sup>T<sub>E</sub>X

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July 9, 2025

## Abstract

We will cover basic syntax, math typesetting, figures and tables, bibliography management, and Beamer presentations.

## Part 1: The Basics of L<sup>A</sup>T<sub>E</sub>X and Overleaf

### • Introduction

- What is L<sup>A</sup>T<sub>E</sub>X?
  - \* Separation of content and style: You describe *\*what\** it is (a section, a caption), not *\*how it looks\** (24pt bold, centered).
  - \* Better typesetting for mathematics.
  - \* Automatic handling of numbering, cross-references, and citations.
  - \* The standard for academic publications.
- What is Overleaf?
  - \* Cloud-based L<sup>A</sup>T<sub>E</sub>X editor. No installation needed. Real-time collaboration.
  - \* Quick tour of the Overleaf interface: Source, PDF, file list, Re-compile.

### • Our First Document: The Core Structure

- The anatomy of a `.tex` file: Preamble and Document Environment.
- **Preamble:** Global settings.
  - \* `\documentclass{article}`. Others: `report`, `book`, `beamer`.
  - \* `\usepackage{...}`: Loading extra functionality.
- **Document Environment:** `\begin{document} ... \end{document}`. This is where your content goes.
- **Comments:** Use `%` to add notes that L<sup>A</sup>T<sub>E</sub>X ignores. Crucial for collaboration.

### • Text and Document Structuring

- **Spacing and Paragraphs:**
    - \* One or more spaces between words are treated as a single space.
    - \* One or more blank lines marks the end of a paragraph.
  - **Special Characters:** Explain the need to escape: `\%`, `\&`, `\#`, `\$`, `\-`, `\{`, `\}`.
  - **Quotes:** Use backtick (```) for opening quotes and apostrophe (`'`) for closing quotes. For double quotes, use two of each (`“...”`).
  - **Sectioning:** `\section`, `\subsection`, `\subsubsection`. Add a `*` (e.g., `\section*`) to create an unnumbered section.
  - **Text Formatting:** `\textbf`, `\textit`, `\underline`.
  - **Lists:** `itemize` for bullets, `enumerate` for numbers.
- **Handling Errors**
    - Overleaf will show errors in the log.
    - **Tip 1:** Don't panic! Errors happen.
    - **Tip 2:** Fix errors as they arise. If you just typed something that caused an error, start debugging there.
    - **Tip 3:** If there are multiple errors, always start with the first one.

## Part 2: Writing Mathematics

- Inline ( $\dots$ )
- superscript ( $^$ ), subscript ( $_$ )
- fraction ( $\frac{\{\}}{\{\}}$ ), square root ( $\sqrt{\quad}$ )
- $>$ ,  $\geq$  ( $\geq$ ),  $<$ ,  $\leq$  ( $\leq$ ),  $\neq$  ( $\neq$ )
- Display ( $\[ \dots \]$ ): Unnumbered, centered equation.
- summation ( $\sum$ ), product ( $\prod$ ), limit ( $\lim$ ), integral ( $\int$ ),  $\infty$  ( $\infty$ ),
- $\dots$  ( $\ldots$ ),  $\underbrace{\{\}}$ .
- Common functions: Use commands like  $\log$ ,  $\sin$ ,  $\exp$ ,  $\det$  instead of typing them directly. This ensures proper font and spacing.
- Greek letters:  $\alpha$ ,  $\beta$ ,  $\gamma$ ,  $\epsilon$
- $\bar{\quad}$ ,  $\hat{\quad}$ ,  $\tilde{\quad}$
- $\mathbb{\quad}$ ,  $\mathbf{\quad}$ ,  $\mathcal{\quad}$
- parentheses, brackets, braces,  $\left( \dots \right)$ ,  $\bigl( \dots \bigr)$
- **equation**: Centered equation with an automatically generated number. Use this for any equation you plan to refer to.
- label ( $\label$ ) and cross-reference ( $\eqref$ )
- **align**: For aligning multi-line equations (e.g., at the equals sign). Use  $\&$  to mark alignment points. The  $\ast$  version (**align\***) suppresses numbering.
- $|$ ,  $\mid$ ,  $\vert$
- $\quad$ ,  $\qquad$
- Matrices, Cases
- To write text within a math environment, use  $\text{\dots}$ . This requires the `amsmath` package.
- To write an operator (e.g.  $\text{Var}$ ,  $\text{Cov}$ ), use  $\operatorname{\dots}$ .
- **Custom Commands**: A powerful tool for efficiency. Use `\newcommand` in the preamble. For example, `\newcommand{\R}{\mathbb{R}}` lets you type  $\R$  to get the symbol for real numbers,  $\mathbb{R}$ . (Requires `amsmath` or `amssymb` package).
- theorem environments using `amsthm` package
- **External Tools: Detexify**.

## Part 3: Figures and Tables

- **Floats:** Figures and tables are "floats" because their exact position is determined by  $\text{\LaTeX}$  to avoid awkward page breaks.
- Use the `figure` and `table` environments.
- **Placement Specifiers:** Control where  $\text{\LaTeX}$  can place the float using options in square brackets, e.g., `\begin{figure}[htbp]`.
  - `h`: "here" - at this point in the text (if possible).
  - `t`: "top" - at the top of the page.
  - `b`: "bottom" - at the bottom of the page.
  - `p`: "page" - on a special page of floats.
  - Use `!` to be more insistent, e.g., `[!h]`.
- **Cross-Referencing:**
  - Place `\label{...}` \*after\* the `\caption{...}` inside the float environment. A common mistake is to place it before.
  - Refer to it in the text with `\ref{...}`. Use a non-breaking space: `Figure \ref{fig:myplot}`.
  - You can also reference the page number with `\pageref{...}`.
- **Tables:**
  - The `tabular` environment builds the table itself. The argument defines columns: e.g., `{lcr}` for three columns (left, center, right aligned).
  - Use `|` for vertical lines, e.g., `{|l|c|r|}`. However, for professional tables from the `booktabs` package, avoid vertical lines.
- **External tool: Tables Generator** ([tablesgenerator.com](http://tablesgenerator.com)).

## Part 4: Managing Bibliography with BibTeX

- **Why BibTeX?:** Manually formatting references is tedious and error-prone. BibTeX separates the bibliographic data from the presentation style.
- Create a `.bib` file. Each entry has a type (`@article`, `@book`), a unique key, and fields (`author`, `title`, `year`, etc.).
- **External tool:** Get BibTeX entries from Google Scholar, DBLP or the publisher's website.
- In your main `.tex` file:
  - `\bibliographystyle{...}`: Sets the citation style (e.g., `plain`, `unsrt`, `alpha`).
  - `\bibliography{...}`: Points to your `.bib` file (without the extension).
- Citing in text: `\cite{key}`. Multiple citations: `\cite{key1, key2}`.

## Part 5: Presenting Your Work with Beamer

- **Introduction to Beamer**

- **Document Class:** Use `\documentclass{beamer}`. A useful option is `\documentclass[handout]{beamer}`, which compiles a version without the pauses, suitable for printing.
- **Frames:** Each slide is a `frame` environment. Use `\frametitle{...}` and `\framesubtitle{...}`.
- **The Title Page:** Use `\title`, `\author`, `\institute`, and `\date` in the preamble, then generate the slide with `\frame{\titlepage}`.
- **Themes:** Instantly change the appearance.
  - \* Presentation themes: `\usetheme{SimplePlus}`, `\usetheme{metropolis}`, etc.
- **Structure:** You can use `\section` and `\subsection` in the preamble to structure your talk. Many themes will display this structure (e.g., in a header). You can create a table of contents slide with `\frame{\tableofcontents}`.

- **Advanced Beamer Features**

- **Blocks:** Highlight content.
  - \* `block`: A standard highlighted block.
  - \* `alertblock`: An eye-catching block, often red, for important points.
  - \* `exampleblock`: A block for examples, often green.
- **Columns:** Divide a frame into vertical sections using the `columns` and `column` environments.
- **Incremental Uncovering (Overlays):** This is a key feature for dynamic presentations.
  - \* `\pause`: The simplest method. Ends the current "slide" and starts a new one.
  - \* **Overlay Specifications** `<...->`: Attach to commands like `\item` or functions like `\uncover`.
  - \* `\uncover<2->{text}`: Text is hidden but takes up space until slide 2, then it is revealed. This prevents the layout from jumping.
  - \* `\only<2>{text}`: The text and the space it occupies exist \*only\* on slide 2. Can cause layout shifts.
  - \* `\alt<2>{text on 2}{text on others}`: Shows different content on slide 2 versus all other slides in the frame. Very powerful.